

SYLLABUS FOR AP SPANISH
SRA. M. ARGUESO

Text: A TODA VELA

Students to master the accents.

Students to acquire a tremendous amount of vocabulary.

Review of verb tenses studied in Native 1 and 2 plus four subjunctive tenses totaling 21 tenses.

Students must master syntax techniques must through daily writings, In expressing him/herself through speaking and writing. Excerpts of Horacio Quiroga, Isabel Allende, Mario Vargas Llosa, García Marquez, Julia Alvarez, Leopoldo Alas (“Clarín”),

Students will make power points and present to the class in detail information on Spain, Spanish Caribbean, Central and South America.

Students are exposed to the following:

Art – Dalí, Picasso, Joan Miró, Velazquez, Murillo, Goya, El Greco
Frida Kahlo and Sorolla.

Architects: Antonio Gaudí, Santiago Calatrava will be studied.

The rituals and traditions of the catholic religion in Spain are studied.

Festivals of Spain are discussed at length:

La fiesta Brava – bull fighting

La tomatina in Buñol, Valencia on last Wednesday of August

El San Fermín – The running of the bulls in Pamplona on July 7th

El Dia de San Juan – las hogueras – June 24th

La Feria de Abril en Sevilla – month of April

La Semana Santa – the Passion of Christ (Holy Week)

The study of literature as:

Don Quijote de la Mancha

El Lazarillo de Tormes

La Vida es Sueño

Student must read a couple of novels written in Spanish by contemporary authors either of Spain or Latin America.

Students study dictatorships of Francisco Franco of Spain and Trujillo of the Dominican Republic.

Film- Students are exposed to different accents and traditions of different countries in some of following:

Spain - La Belle Epoque
 The Sea Inside
 Pam's Labaryinth
 Volver

Argentina – Fred y Elsa
 The Motorcycle Diaries

Colombia - The Miracle
 Love in Time of Cholera (Both by García Márquez)

Cuba - The Lost City
 Viva Cuba

Mexico - The House of Spirits (Isabel Allende)
 Finding Nemo (Mexican accent)
 Selena

Dominican – In the Time of the Butterflies

Students are encouraged to speak in class in order for them to acquire a fluency in correct Spanish preparing them for the speaking part into the microphone of the AP test given in May.